

 KROYA



WOOD
ART
LUXURY
LIFE

GMELINA
CHEVRON

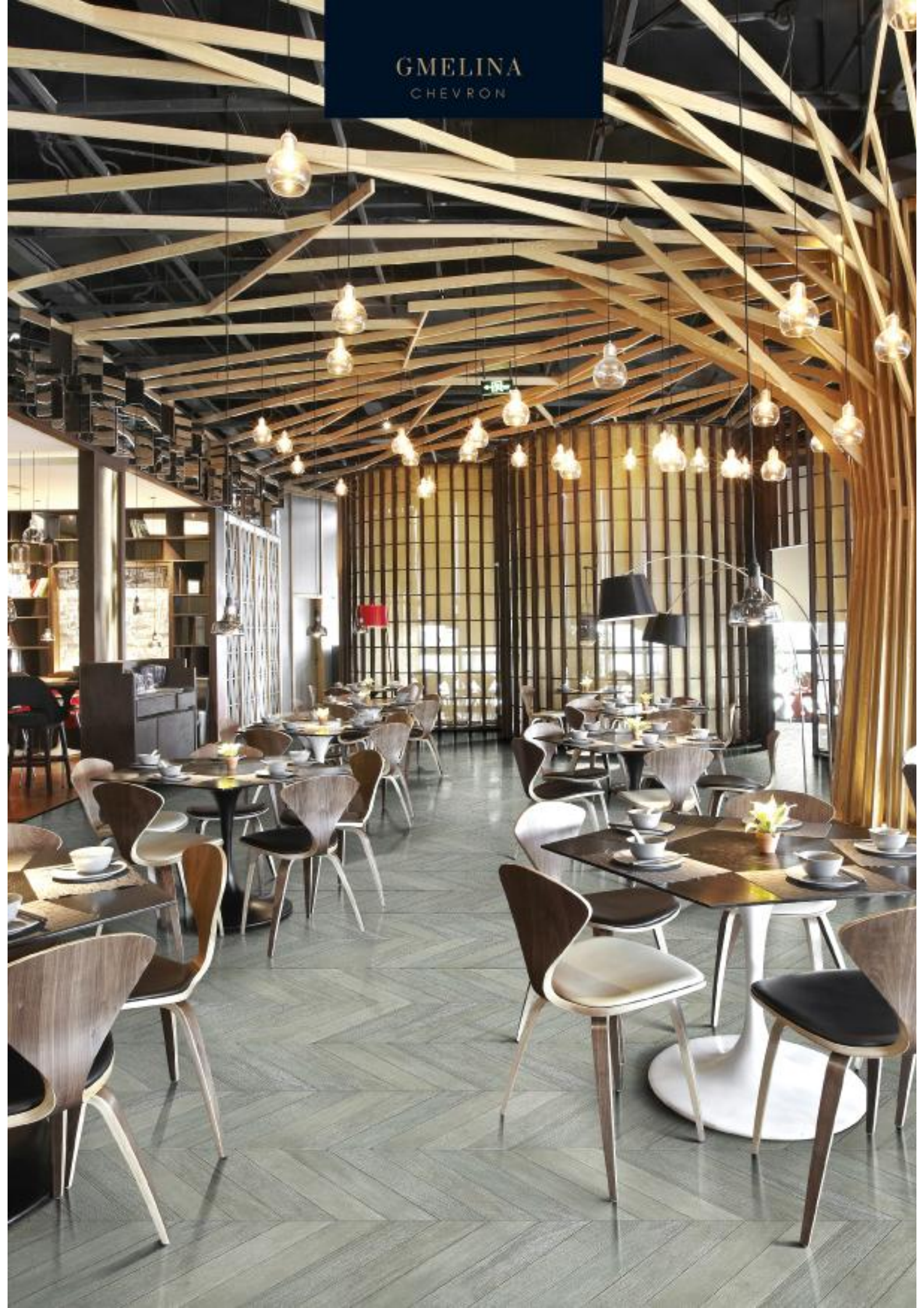


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DISCOVER
THE RARE
BEAUTY OF

INDONESIAN TROPICAL WOOD

The name KROYA was taken from ancient Javanese language. It means Banyan Tree. The Banyan Tree's charm and strength inspire KROYA Floors to provide its clients with one-of-a-kind, and highest quality wood floors, from the finest Indonesian Tropical woods. KROYA Floors are designed to reflect the true Indonesian beauty as shown in its artistic wood motifs and intricate designs.

The core values of KROYA Floors aim to be the brand that clients trust for all their luxury wood flooring needs. Each of KROYA Floors' collections represent its concern towards environment, especially Indonesian tropical forests. It has become our key priority to preserve Indonesia's renewable forest resources.

TAKE
A WALK
TO OUR
FACTORY

Every fine piece of KROYA Floors are manufactured in our factory PT. Seng Fong Moulding Perkasa in Jombang, Indonesia. It is widely known as one of the largest manufacturers of solid and hardwood flooring in the country. The factory covers 11 hectares and employs over 2.000 workers.

In order to produce the finest and most sophisticated hardwood floors, our factory is equipped with high-end facilities and modern machinery. KROYA also welcomes a new HOMAG Machine, the latest innovation in premium-quality wood floor machine which offers virtually unlimited scope for processing a wide range of materials from different dimensions and shapes with the highest precision.

Also of great importance, every process of making KROYA Floors involves the professionalism of its human resources and creativity to constantly push boundaries in producing the most artistic hardwood floors.

CERTIFIED



GLOBAL
FOREST
& TRADE
NETWORK



We can provide FSC™ certified products upon request

THE MANUFACTURING PROCESS



1. LOGGING AREA



2. SAWMILL
Each Timber Log are cut
into Sawn Timber



3. ANTI BUG TREATMENT
To kill insects inside
the timber



4. KILN DRY PROCESS
Each logs then dried (Kiln Drying)
based on Moisture Content Order



5. MOULDING PROCESS
Each log sides are sanded



6. CUTTING PROCESS
Woods are cut to top, core
and bottom layer



7. LAMINATING PROCESS
Top, core and bottom layers
are laminated



8. SANDING PROCESS
Each floors are sanded for
smoother surface



9. PROFILING
Profiling process using
HOMAG Machine



10. COATING
Each planks are coated with
natural or color staining



11. PACKING



12. EXPORT

PINE
3 STRIPS NATURAL



STYLE

	DEFINITION	KEYWORDS	ELEMENTS	MATERIAL
CLASSIC	<p>Classic style in interior design is based upon order, balance, and perfect harmony. Classical design does not include any modern elements or current influences</p>	<p>Order, symmetry, and balanced room ordered around a focal point (e.g. Fireplace)</p>	<ul style="list-style-type: none"> • The use of a focal point around which visual balance is achieved • Symmetry balance • Column 	<p>Cotton, canvas and velvet, natural flooring of wood, marble, and stone, elegant fabric</p>
RUSTIC	<p>Rustic design style in the interior design world is a design which is dominated by natural materials. An interior that recreates the beauty, warmth and simplicity of the outside world into the comfort of your home.</p>	<p>Eclectic look, distressed items, handcrafted, timeworn, natural</p>	<ul style="list-style-type: none"> • Wooden beams and columns as well as hard wood or stone flooring • Welcoming fireplace • Paneled and wide • Animal hide • Textural emphasis • Woven textile 	<p>Raw material of wood, reclaimed lumber, leather, concrete, and stone. However, bamboo, rattan, sisal, nubby cotton, wool, paper, glass, clay and various types of metal can also be incorporated to embellish the look. Metal-worked furniture (non shiny metal)</p>
CONTEMPORARY	<p>Contemporary design is rooted in the moment (as in this moment, here and now. But in broad terms, it represents an about-face from the conventions of traditional decor.</p>	<p>Strong lines, smooth form, minimal accessories, open space</p>	<ul style="list-style-type: none"> • Unique furniture/ high impact furniture • Clever storage solution • Black and reflection accents • Cozy and comfortable layer • Center-stage window • Overscale art 	<p>Rugs and carpeting, harder surfaces: bamboo, blond woods such as maple or ash, stone, ceramic, bonized planks or dark-stained concrete, chrome, steel, lacquer, glass, plastic, tile</p>

STYLE

COLOUR

“Colours inspired by nature: light pastels, variety of yellows, blues, greens and browns. Terracottas, greys, pinks and whites too!”



WOOD FLOORING PRODUCT

Design Parquet- The elegant patterns of the design parquet are ideal for the classical look. The many radial symmetry and centralised patterns that Kroya carries, provides you many interesting choices for that classical look. Designers may also consider the single plank series, 1, 3 strip, and Astral boards for the simple and ageless look.

Colour of natural materials or natural hue,



For that rustic look, use raw materials to provide an element of texture and nature. We recommend using single planks, 1, 3 strip, Astral boards to achieve that rustic effect.

Neutral, black, white, neutral tone masculine colour palette
Cream, white, tan, beige, black



Repetitive pattern play an important role in contemporary design. Chevron, herringbone, wood cube, astral, and interweave have diagonal and square pattern (simple geometric form) that will give your design a contemporary look. Contemporary design is oriented along a strong horizontal-vertical axis, so, plank product (Single plank, 1, 3 Strips, Astral) is also suitable.

THE UNIQUENESS OF OUR WOOD FLOORING



**FREE
FORMAL
DEHYDE**



**ECO
FRIENDLY**



**EASY
INSTALLATION**



CERTIFIED



DURABLE



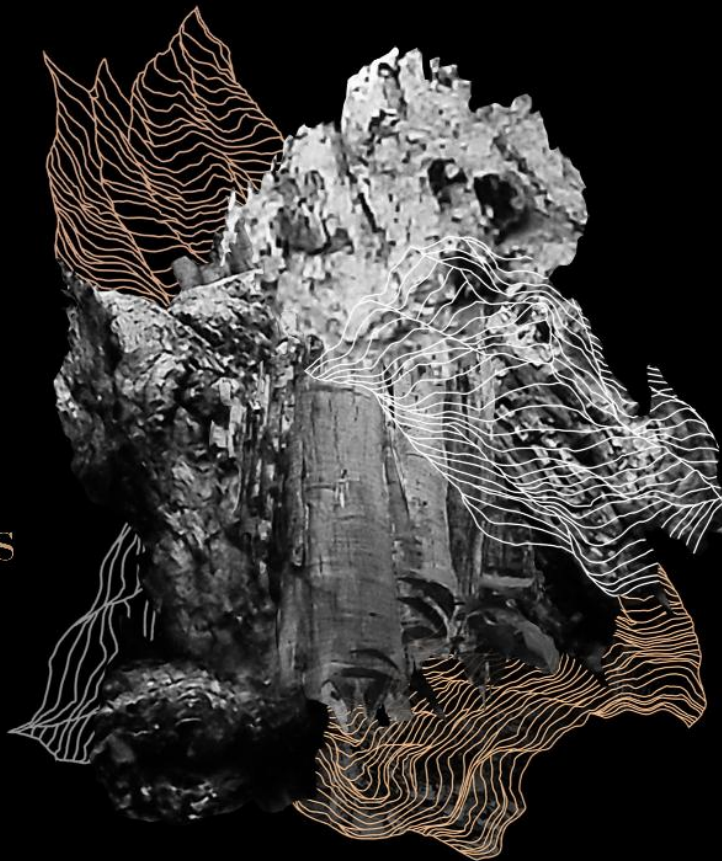
STABLE

TROPICAL WOOD

Selections of
tropical wood
at its best.

WIDE SELECTIONS

Wide variety of
Indonesia's finest
tropical wood



FROM THE BEST SOIL

Each wood is grown
on Indonesia's best
quality soil, producing
the best wood
flooring quality

100% HARDWOOD

All wood flooring
uses 100% Hardwood
in every layer

FORMALDEHYDE-FREE WOOD FLOORING

Formaldehyde is a commonly used chemical compound that exists in various forms and at room temperature, is a colorless, distinctive, strong and even pungent smelling, flammable and gaseous substance.

Unfortunately, the furniture industry in Indonesia does not have a standard formaldehyde emission values for each product.

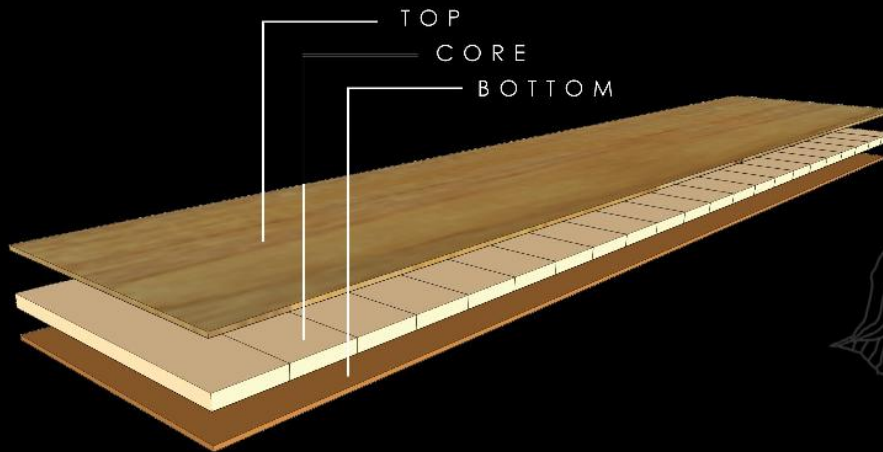
According to IPCS (International Programme on Chemical Safety), the threshold safety value for formaldehyde is 1 mg/L (1 ppm). The biggest contribution of Formaldehyde in laminate flooring / plywood product comes from non-organic chemical used in its glue and finishing materials. Therefore, KROYA Floors chose Henkel, a special glue product from Germany, to ensure each flooring is free from Formaldehyde.

KROYA Floors products are constructed using multilayer system to conserve the use of wood (eco -friendly). This system produces more stable constructions, with higher durability and easier installations. Only legal and certified woods are used in making each KROYA Floors' wood flooring.

THE STRUCTURE OF OUR WOOD FLOORING

Engineered wood flooring is real wood flooring that's built in multi-layers : 3 layers & 4 layers, They are bonded together creating superior stability and resistance to bending and shrinkage. Engineered flooring is composed of multiple cross-stacked layers, it creates more stability and allow each wood layer to interlock and become more durable.

3-LAYER FLOOR



TOP LAYER

3 mm of
Solid wood

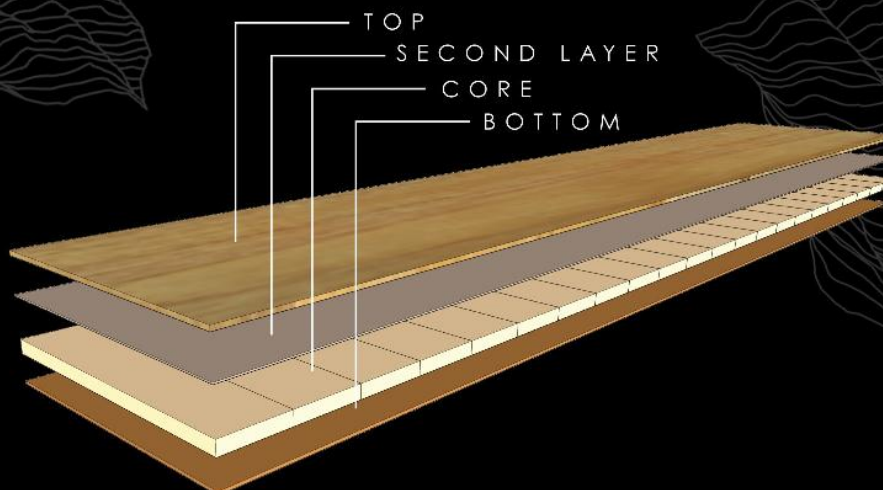
CORE

The middle layer is a 10 mm thick solid wood that has cross-layer alignment from the Top Layer. It has extra space to allow wood expansion

BOTTOM

Long and perfectly straight 2 mm-thick layer that is created to stabilize the wood construction

4-LAYER FLOOR



TOP LAYER

3 mm of solid wood with wider surface compared to the 3-Layer wood flooring

SECOND LAYER

a layer with 1 or 2 mm thickness that adds more stability and durability to Design Parquet and Interweave wood flooring

CORE

7 or 8 mm of solid wood that is created to stabilize the wood construction

BOTTOM

Design Parquet flooring uses 2 mm thick for bottom layer while Interweave uses 3 mm

WOOD FORMATS

FLOORING
MASTERPIECE
BEGINS HERE



1
1 STRIP
15 x 180 x 1800 mm



2
2 STRIPS
15 x 185 x 2200 mm



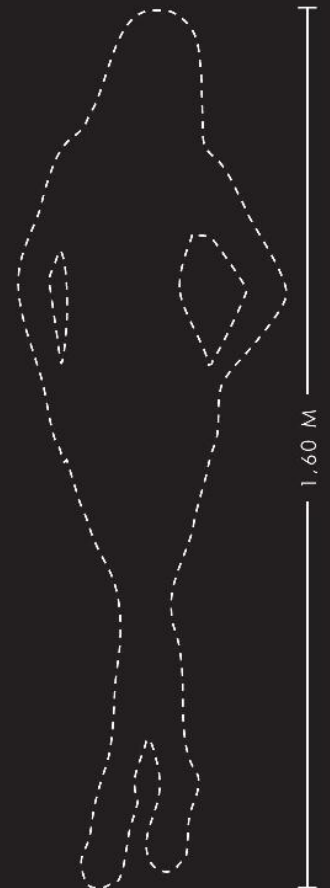
3
3 STRIPS
15 x 185 x 2200 mm



4
ASTRALS
15 x 150 x 2200 mm



5
INTERWEAVE
15 x 185 x 2200 mm



1.60 M

WOOD FORMATS



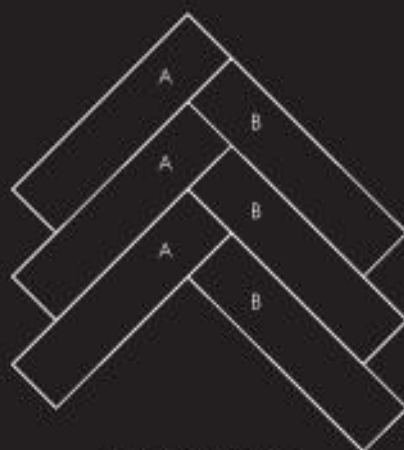
6
SINGLE
PLANK
15 x 125 x 1000 mm



7
WOOD
CUBE
15 x 240 x 240 mm



8
DESIGN
PARQUET
15 x 380 x 380 mm



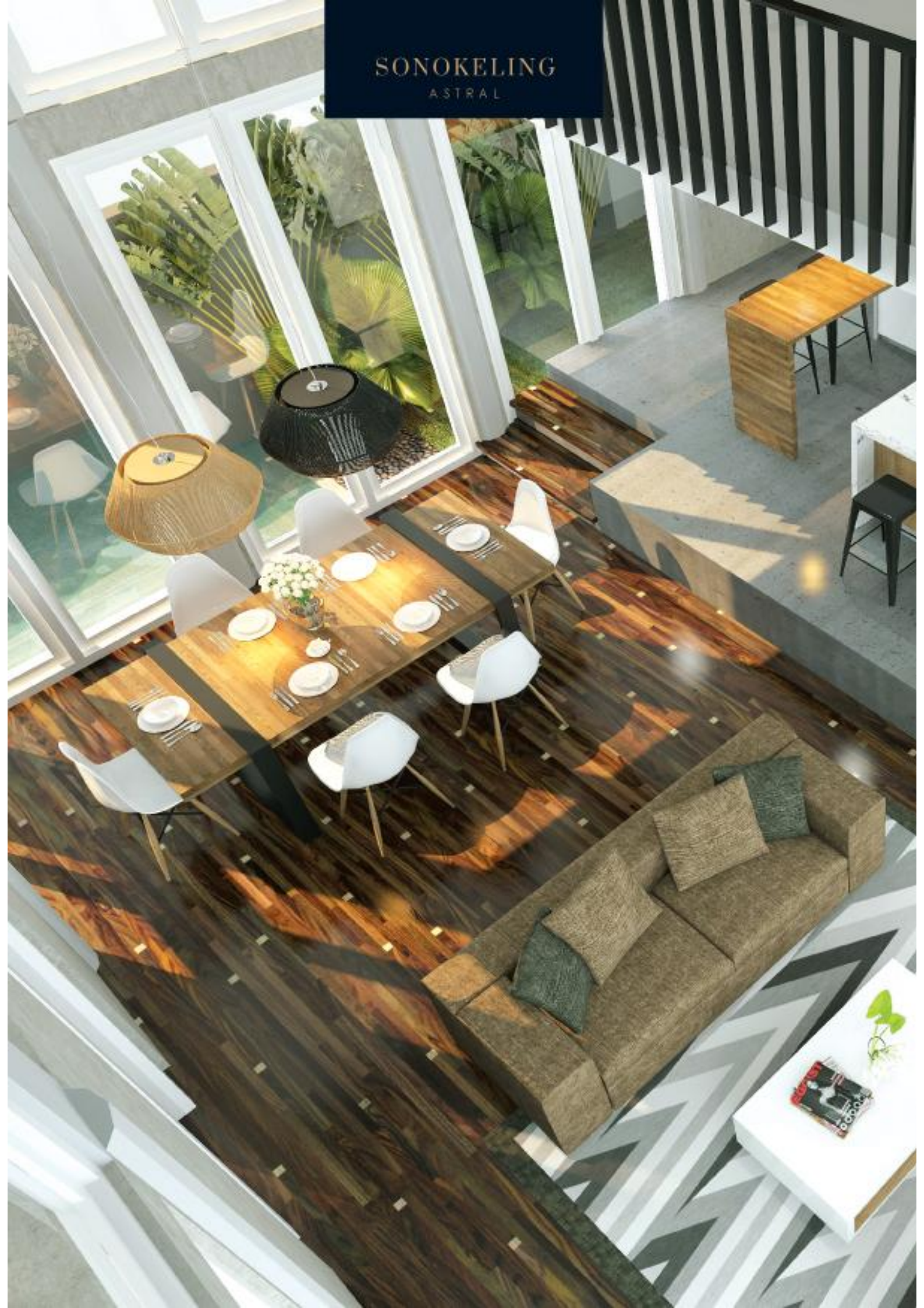
HERRINGBONE
INSTALLATION



CHEVRON
INSTALLATION

10
CHEVRON
15 x 90 x 450 [540] mm

SONOKELING
ASTRAL



OUR WOOD
SONOKELING



SONOKELING OR PALISANDRE, ALSO KNOWN AS INDIAN ROSEWOOD, IS A VERY DENSE HARDWOOD. CELEBRATED FOR ITS STRENGTH AND DARK BEAUTY, IT HAS BEEN USED FOR CENTURIES FOR FINE FURNITURE-MAKING. THIS BEAUTIFUL WOOD HAS RICH COLOR STRIATIONS RANGING FROM CHOCOLATE TO ESPRESSO TO SHADES OF DEEP PURPLE. WHEN AGED, IT DEEPENS TO A MORE UNIFORM COLOR, WHEREAS WITH YOUNG SONOKELING, THE PALE WHITE SAPWOOD CONTRASTS DRAMATICALLY AGAINST THE DARK TONES OF THE HEARTWOOD.

SONOKELING
LITTLE RADIANT QUARTZ



OUR WOOD
COLLECTIONS



SONOKELING 1 STRIP
15 X 180 X 1800 MM



SONOKELING SAPWOOD
1 STRIP
15 X 180/185 X 1800/2200 MM



SONOKELING 3 STRIPS
15 X 185 X 2200 MM



SONOKELING ASTRAL
15 X 150 X 2200 MM



SONOKELING INTERWEAVE
15 X 185 X 2200 MM



SONOKELING SINGLE PLANK
15 X 125 X 1000 MM



SONOKELING RADIANT QUARTZ
15 X 360 X 360 MM



SONOKELING HERRINGBONE
1 STRIP
15 X 125 X 500 MM

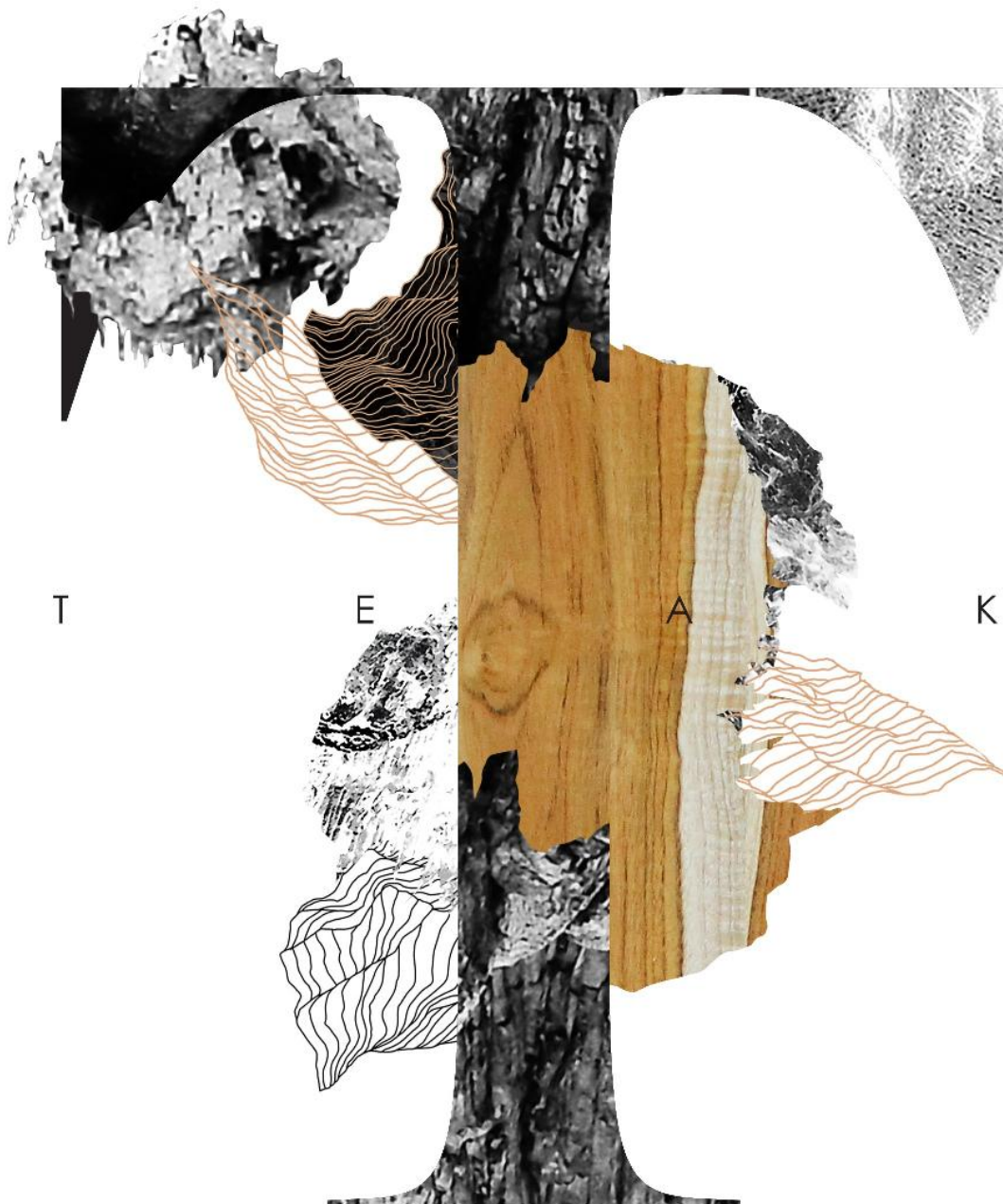


SONOKELING SAPWOOD
HERRINGBONE 1 STRIP
15 X 125 X 500 MM



SONOKELING WOOD CUBE
15 X 240 X 240 MM

TEAK



TEAK ORIGINATED IN SOUTHERN ASIA, BUT HAS LONG BEEN CULTIVATED THROUGHOUT THE TROPICAL REGIONS OF THE WORLD. YOUNG, PLANTATION GROWN TEAK SHOWS DIFFERENCES BETWEEN THE PALE BLOND SAPWOOD AND DARKER HEARTWOOD THAT CAN CREATE A DRAMATIC STRIPED EFFECT. ITS LONGEVITY IS VERY GREAT, THE TEAK TREE OFTEN LIVES TO AN AGE OF 100 YEARS. A DURABLE HARDWOOD, TEAK IS EQUALLY VALUED FOR ITS HANDSOME APPEARANCE AS WELL ITS STRENGTH, STABILITY, AND RESISTANCE TO WEAR. EQUALLY POPULAR FOR INDOOR AND OUTDOOR USE, TEAK NATURALLY PRODUCES OILS AND RESINS THAT HELP IT RESIST THE ELEMENTS. WHEN LEFT OUTDOORS, UNFINISHED TEAK WEATHERS TO A BEAUTIFUL, SOFT GRAY PATINA.

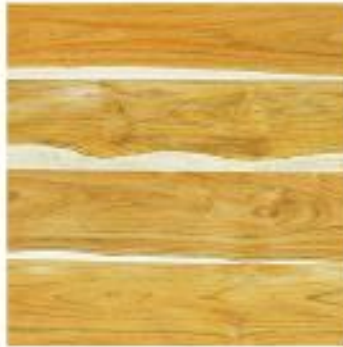
TEAK
I STRIP



TEAK COLLECTIONS



TEAK 1 STRIP
15 X 180 X 1800 MM



TEAK SAPWOOD 1 STRIP
15 X 180 X 1800 MM



TEAK 3 STRIPS
15 X 185 X 2200 MM



TEAK INTERWEAVE
15 X 185 X 2200 MM



TEAK SINGLE PLANK
15 X 125 X 1000 MM



TEAK MAJESTIC CROSS
15 X 380 X 380 MM



**TEAK SAPWOOD
MAJESTIC CROSS**
15 X 380 X 380 MM



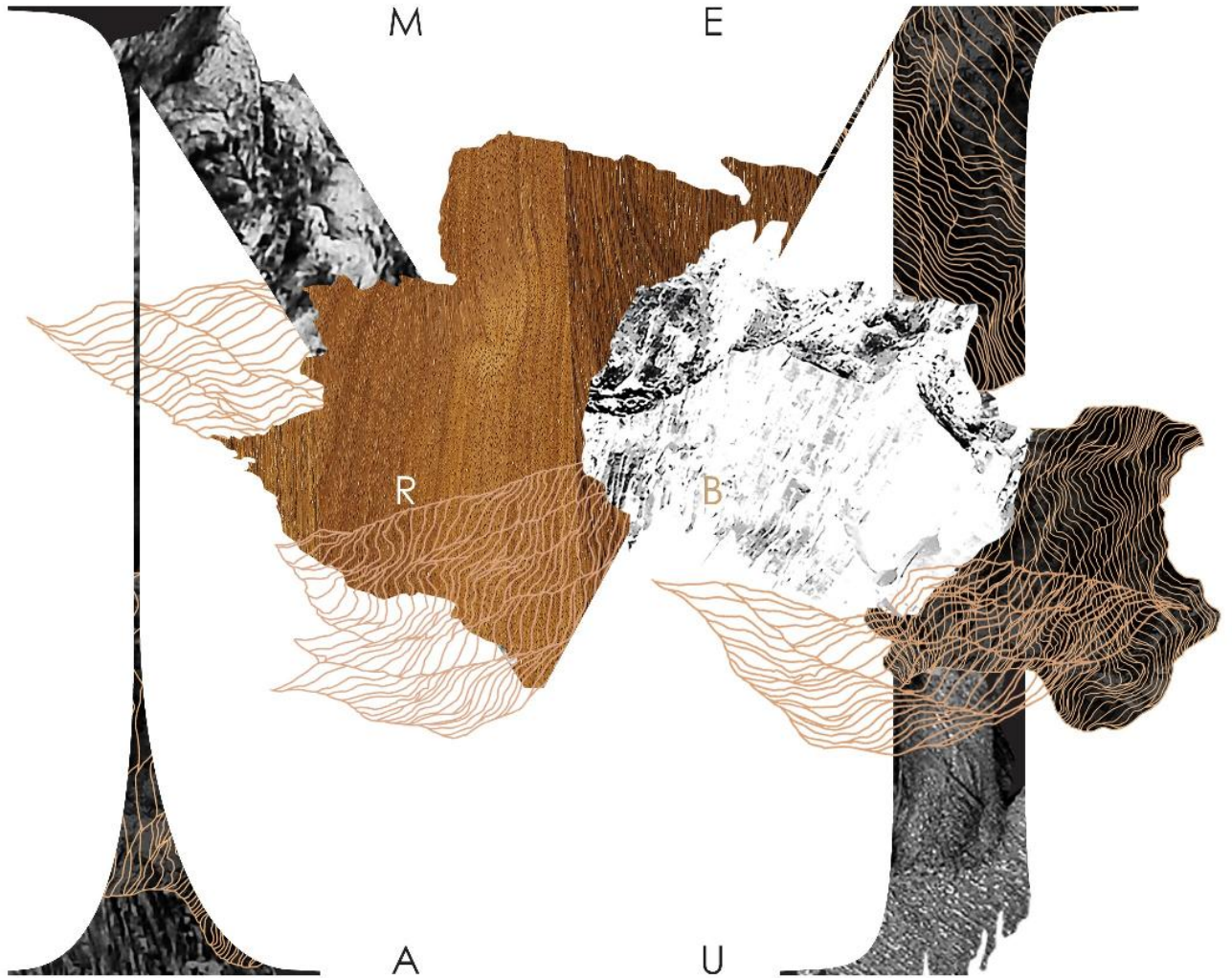
**TEAK HERRINGBONE
1 STRIP**
15 X 125 X 500 MM



**TEAK SAPWOOD
HERRINGBONE 1 STRIP**
15 X 125 X 500 MM



TEAK WOOD CUBE
15 X 240 X 240 MM

OUR WOOD
MERBAU

MERBAU IS AN EXOTIC HARDWOOD THAT IS TYPICALLY FOUND IN PACIFIC OCEAN ISLANDS AND SOUTHEAST ASIA. TREES MAY REACH A HEIGHT OF UP TO 160 FEET. GROWING UP TO 50' FEET TALL AND MORE THAN 5' FEET WIDE, MERBAU IS A LARGE TREE THAT OFFERS A WIDE RANGE OF VARIABILITY IN ITS COLOUR. IT APPEARS TO HAVE YELLOW DUST IN ITS PORES THAT GIVE IT A GOLD LUSTRE, HOWEVER ITS CORE COLOUR VARIES FROM A LIGHT RED BROWN TO A DARK BROWN. THE TREE THRIVES IN THE WET SETTINGS SUCH AS SWAMPS, FLOODPLAINS, RIVERBANKS, AND RAIN FORESTS. MERBAU FLOORING IS VERY POPULAR DUE TO ITS HARDNESS OF THE LUMBAR, WHICH HAS A JANKA RATING OF 1925; IT HAS BEEN USED TRADITIONALLY TO LAY RAILROADS.

MERBAU
MILAN DESIGN PARQUET



MERBAU
COLLECTIONS



MERBAU 1 STRIP
15 X 180 X 1800 MM



MERBAU 3 STRIPS
15 X 185 X 2200 MM



MERBAU INTERWEAVE
15 X 185 X 2200 MM



MERBAU SINGLE PLANK
15 X 125 X 1000 MM



MERBAU MYSTIQUE STAR
15 X 380 X 380 MM



MERBAU MILAN
15 X 380 X 380 MM



MERBAU CROSSROAD
15 X 380 X 380 MM



MERBAU LONDON
15 X 380 X 380 MM



**MERBAU HERRINGBONE
1 STRIP**
15 X 125 X 500 MM



MERBAU WOOD CUBE
15 X 240 X 240 MM

OUR WOOD
GMELINA



GMELINA OR THE WHITE TEAK IS A FAST-GROWING TREE, GROWING ON VOLCANIC AND ALLUVIAL SOILS IN AREAS OF MODERATE TO HIGH RAINFALL. IT ALSO GROWS ON POORER SEDIMENTARY SOILS IN FIRE FREE AREAS. IT IS CONSIDERED TO HAVE EXCELLENT MARKET POTENTIAL DUE TO ITS DECORATIVE FIGURE AND PALE SILVERY-COLOURED WOOD AND IS IN THE SAME BOTANICAL FAMILY AS TEAK (*TECTONA GRANDIS*). GMELINA WOOD IS KNOWN FOR ITS HIGH QUALITY, DECORATIVE WOOD ESPECIALLY FOR INTERIOR WORK, PANELLING, SLICED VENEER, LIGHT DUTY FLOORING AND WINDOW JOINERY. THE WOOD IS GREASY TO THE TOUCH.

GMELINA
CHEVRON STAIN WHITE BROWN



GMELINA
COLLECTIONS



GMELINA
SINGLE
PLANK
STAIN
COFFEE



GMELINA STAIN
WHITE BROWN
15 X 90 X 450 MM



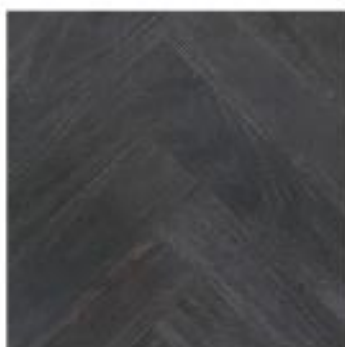
GMELINA STAIN COFFEE
15 X 90 X 450 MM



GMELINA STAIN WHITE
15 X 90 X 450 MM



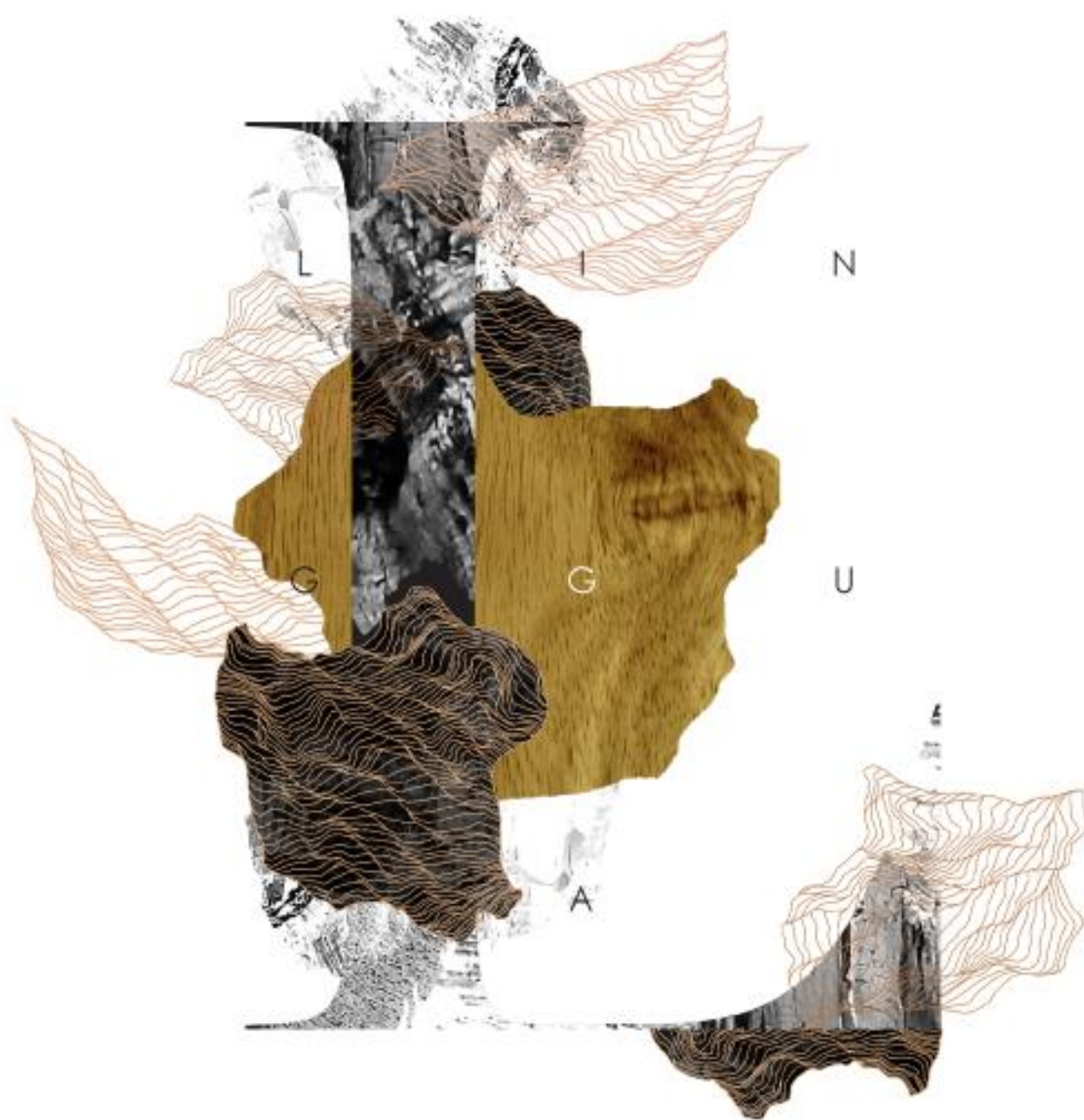
GMELINA NATURAL
SINGLE PLANK
15 X 125 X 1000 MM



GMELINA STAIN BLACK
HERRINGBONE | STRIP
15 X 125 X 500 MM



GMELINA STAIN GREY
HERRINGBONE | STRIP
15 X 125 X 500 MM

OUR WOOD
LINGGUA

LINGGUA WOOD IS ALSO KNOWN AS AMBOYNA. THE NAME IS DERIVED FROM AMBON ISLAND IN INDONESIA, WHERE MUCH OF THE FIGURED WOOD IS BELIEVED TO HAVE BEEN INITIALLY EXPORTED. IT IS AMONG THE MOST EXPENSIVE AND SOUGHT-AFTER OF ALL BURLS, AND IS FREQUENTLY SOLD AS VENEER OR AS SMALL TURNING/CRAFT BLANKS. SOME PEOPLE SPECIFY "RED LINGGUA" FOR MATERIAL WITH THE TYPICAL RICH REDDISH BROWN HEARTWOOD, OR "GOLDEN LINGGUA" FOR PIECES WITH LIGHTER YELLOWISH BROWN COLORATION.

LINGGUA
COLLECTIONS



LINGGUA
YELLOW
HERRINGBONE
1 STRIP



LINGGUA YELLOW 1 STRIP
15 X 185 X 2200 MM



LINGGUA RED 1 STRIP
15 X 185 X 2200 MM



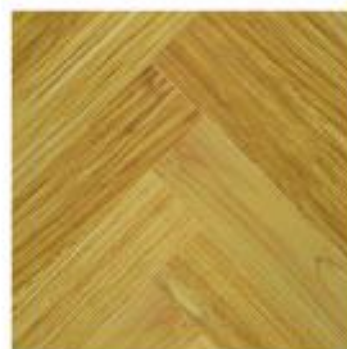
LINGGUA YELLOW
3 STRIPS
15 X 185 X 2200 MM



LINGGUA MIX
MYSTIQUE STAR
15 X 380 X 380 MM

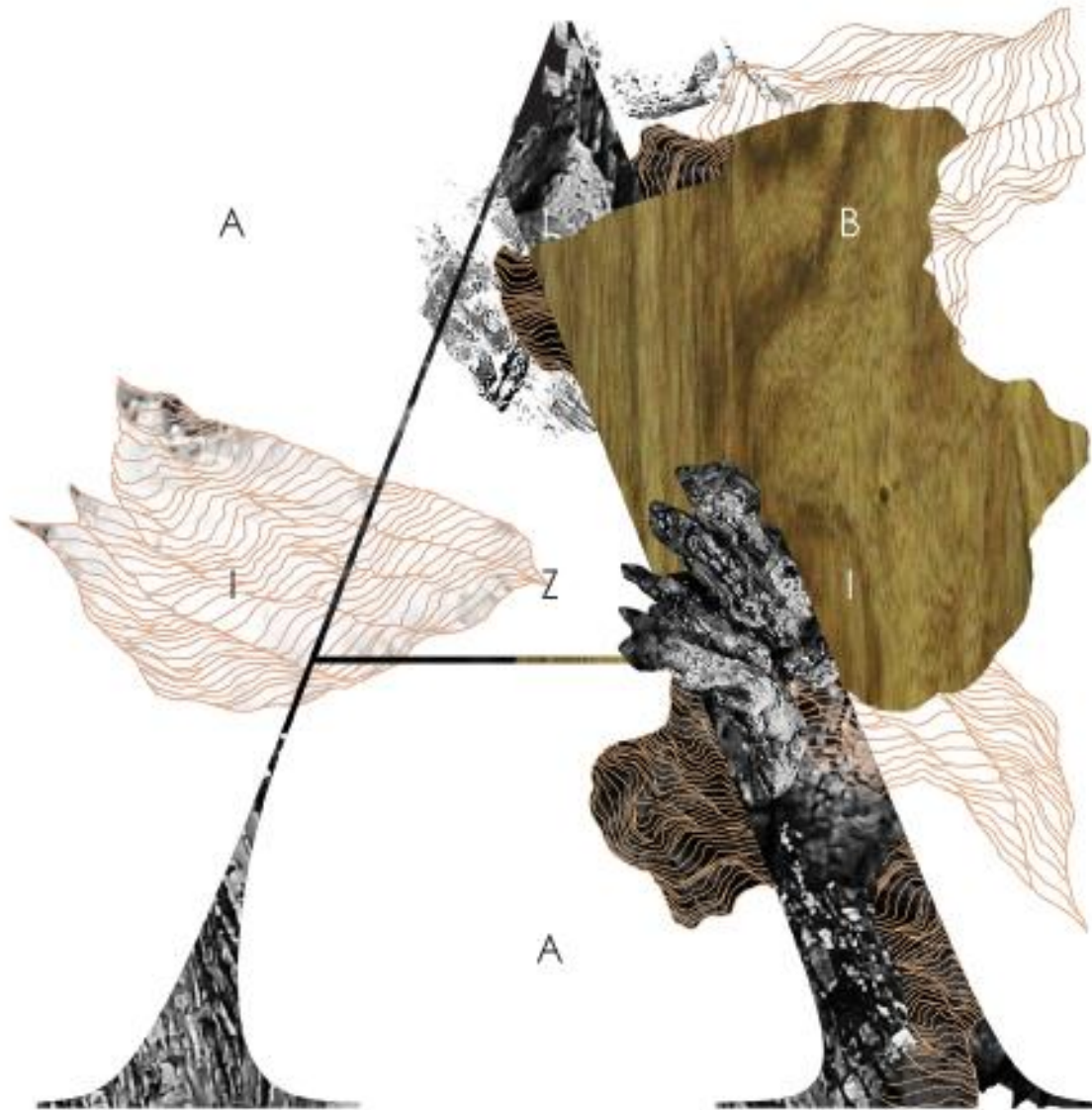


LINGGUA RED
SINGLE PLANK
15 X 125 X 1000 MM



LINGGUA YELLOW
HERRINGBONE 1 STRIP
15 X 125 X 500 MM

OUR WOOD
ALBIZIA



ALBIZIA, WHICH IS ALSO COMMONLY CALLED SILK PLANTS, SILK TREES, OR SIRISES, IN SOME LOCATIONS, SOME ALBAZIA SPECIES ARE CONSIDERED WEEDS. THE GENERIC NAME HONORS THE ITALIAN NOBLEMAN FILIPPO DEGLI ALBIZZI, WHO INTRODUCED ALBIZIA JULIBRISSIN TO EUROPE IN THE MID-18TH CENTURY. ALBIZIA TREE GROWS VERY RAPIDLY AND CAN QUICKLY COLONIZE DISTURBED AREAS IN WET ENVIRONMENTS. ALBIZIAS ARE IMPORTANT FORAGE, TIMBER, AND MEDICINAL PLANTS.[4][5] AND MANY ARE CULTIVATED AS ORNAMENTALS FOR THEIR ATTRACTIVE FLOWERS.

ALBIZIA
COLLECTIONS



ALBIZIA
ASTRAL



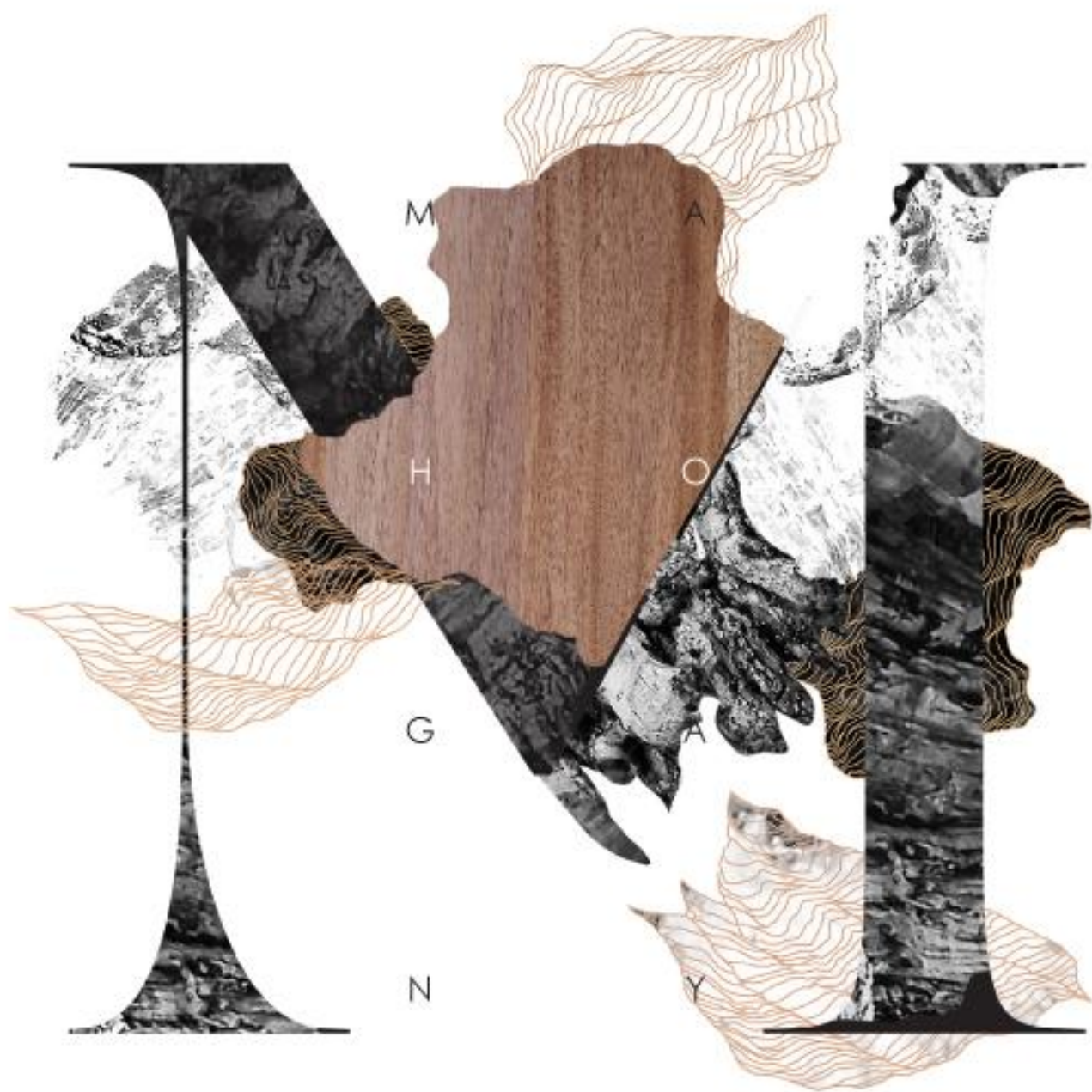
ALBIZIA STAIN WALNUT
3 STRIPS
15 X 185 X 2200 MM



ALBIZIA SINGLE PLANK
15 X 125 X 1000 MM



ALBIZIA HERRINGBONE
1 STRIP
15 X 125 X 500 MM

OUR WOOD
MAHOGANY

MAHOGANY IS A KIND OF WOOD—THE STRAIGHT-GRAINED, REDDISH-BROWN TIMBER OF THREE TROPICAL HARDWOODS SPECIES OF THE GENUS SWIETENIA, PART OF THE CHINABERRY FAMILY, MELIACEAE. MAHOGANY IS A COMMERCIALLY IMPORTANT LUMBER PRIZED FOR ITS BEAUTY, DURABILITY, AND COLOR. MAHOGANY HAS A STRAIGHT, FINE AND EVEN GRAIN, AND IS RELATIVELY FREE OF VOIDS AND POCKETS. ITS REDDISH-BROWN COLOR DARKENS OVER TIME, AND DISPLAYS A REDDISH SHEEN WHEN POLISHED. IT HAS EXCELLENT WORKABILITY, AND IS VERY DURABLE.

MAHOGANY COLLECTIONS



MAHOGANY
2 STRIPS



MAHOGANY 1 STRIP
15 X 185 X 2200 MM



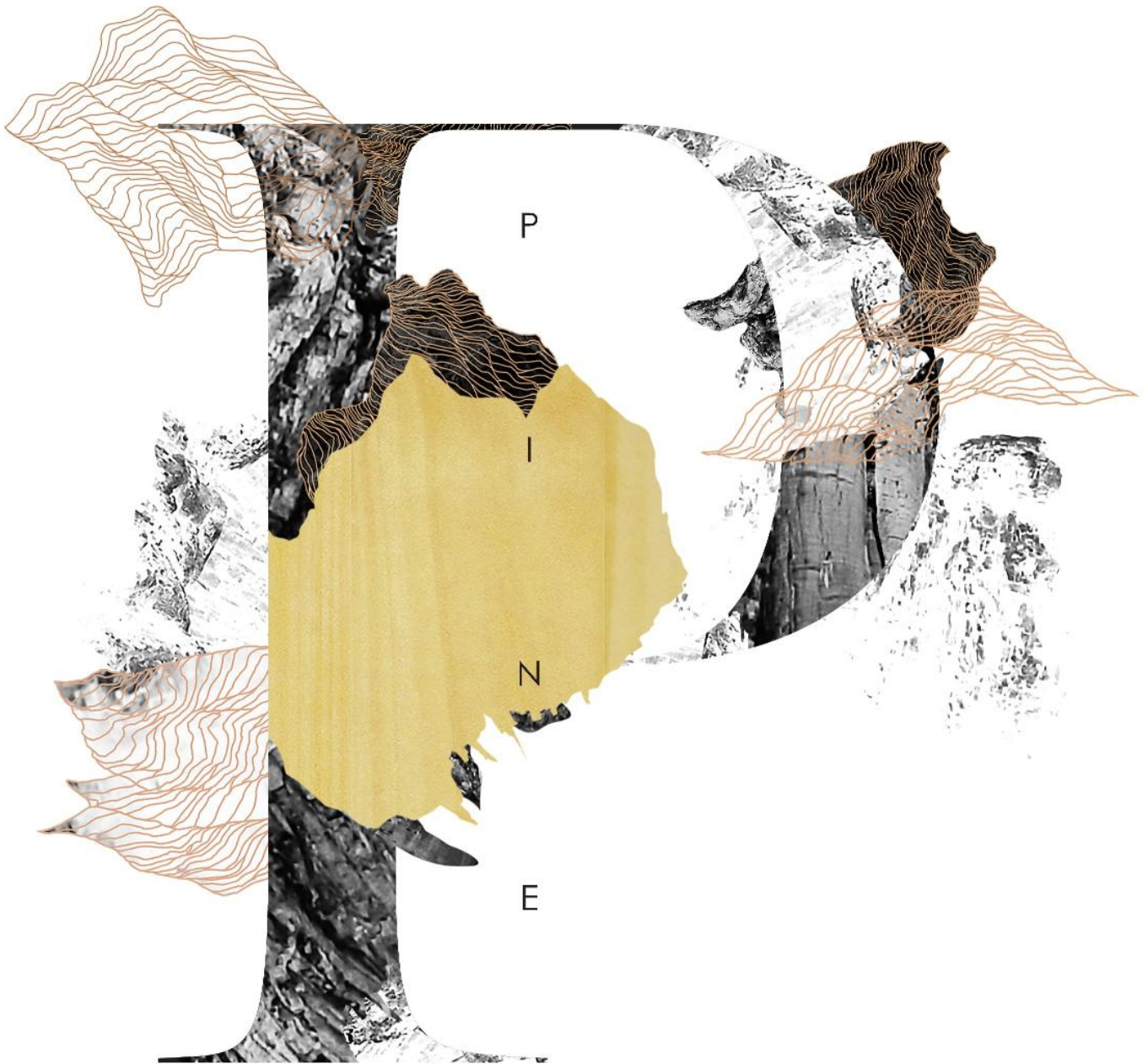
MAHOGANY NATURAL
3 STRIPS
15 X 185 X 2200 MM



MAHOGANY STAIN TEAK
SINGLE PLANK
15 X 125 X 1000 MM



MAHOGANY STAIN RED
1 STRIP
15 X 185 X 2200 MM

OUR WOOD
PINE

PINE IS A CONIFEROUS TREE THAT BELONGS TO THE FAMILY PINACEAE. THERE ARE AROUND 115 SPECIES OF PINES THAT ARE DIVIDED IN 3 SUBGENERA BASED ON THE TYPE OF LEAVES, CONES AND SEEDS. MOST PINES HAVE THICK AND SCALY BARK. PINE FLOORING HAS BEEN THE FOUNDATION OF FLOORING FOR CENTURIES. IT COMES AND GOES IN POPULARITY, BUT IT'S ALWAYS A GOOD BASIC CHOICE FOR HOME OR OFFICE. MOST FREQUENTLY IT'S LEFT IN ITS NATURAL COLOR, BUT IT CAN BE STAINED EITHER TO LOOK LIKE ANOTHER WOOD OR TO MAKE A FASHION STATEMENT WITH ITS OFF-COLOR.

PINE
COLLECTIONS



**PINE CITRINE KNOTS
1 STRIP**
15 X 180 X 1800 MM



PINE CITRINE 1 STRIP
15 X 180 X 1800 MM



PINE JASPER 1 STRIP
15 X 180 X 1800 MM



**PINE JASPER DISTRESSED
1 STRIP**
15 X 180 X 1800 MM



PINE CITRINE 3 STRIPS
15 X 185 X 2200 MM



PINE AMBER 3 STRIPS
15 X 185 X 2200 MM



PINE HOWLITE 3 STRIPS
15 X 185 X 2200 MM



PINE ONIX 3 STRIPS
15 X 185 X 2200 MM



PINE PICASSO 1 STRIP
15 X 185 X 2200 MM



**PINE SMOKY QUARTZ
3 STRIPS**
15 X 185 X 2200 MM



PINE PICASSO 3 STRIPS
15 X 185 X 2200 MM



PINE OBSIDIAN 3 STRIPS
15 X 185 X 2200 MM

OUR WOOD
SIMPUR



SIMPUR OR ALSO KNOWN AS DILLENIA WOOD HAS BEAUTIFUL REDDISH-BROWN, SOMETIMES WITH A FAINT, PURPLISH CASTE. IT HAS AN ATTRACTIVE SILVERY 'OAK-LIKE' FIGURE ON RADIAL FACES, DUE TO THE TIMBER'S BROAD RAYS. SOMETIMES IT HAS BLACK BANDS ON QUARTER-SAWN FACES. THE WOOD IS MODERATELY COARSE, BUT EVEN IN TEXTURE AND SLIGHTLY LUSTROUS. GRAIN, STRAIGHT OR WITH SLIGHT INTERLOCK.

SIMPUR
COLLECTIONSSIMPUR
SINGLE
PLANKSIMPUR I STRIP
15 X 185 X 2200 MMSIMPUR SINGLE PLANK
15 X 125 X 1000 MM

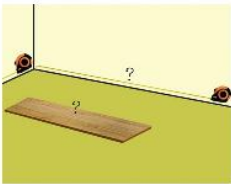
ACACIA KNOTS
LITTLE DECK



WOOD FLOORING INSTALLATION GUIDE



1 Before installation, take around 3 - 4 days to check the humidity level of the room and subfloor. Take the average number between humidity check in the morning, noon and evening. The ideal humidity level is around 45-60% and the temperature should be around 18° - 24° C.



2 Estimate the required amount of flooring plus spare amount (around 2% from the estimated amount) by measuring the area of installation

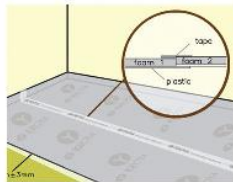


3 Prepare equipments such as L-square ruler, pencils, wooden tapping block, hammer, nails, hand saw, drills, measuring tapes, gloves, goggles, hygrometer, moisture content meter, tape, and 3 mm foam.

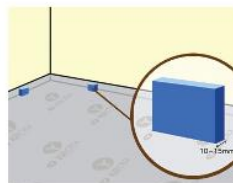
4 Also estimate the amount of skirtings needed.

5 Make sure the bottom of the door has a gap / space for flooring around 10 mm thick. If not, cut the bottom of the door.

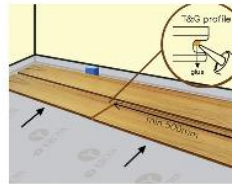
6 Keep in mind that you should only open the packs of flooring just before you start installation



7 Lay the special foam (foam with plastic layer) on the ground prior to installation. Attach masking tape between the two adjacent pieces of foam.



8 Install padding that has the same amount of thickness as the flooring, to allow room for the floor to expand.



9 Place 1 piece of flooring on the floor as a starter to fill the first line. For an irregular pattern, you can use the offcut as the starting piece in the next row. However, do not lay the end joints too close to one another, there should be offset by minimum 500 mm. Then install the first and second line to the profile (tongue and groove (T & G) / profile click).

Strengthen the T & C profile with glue on any part of the profile's groove on the bottom. No glue needed for Click Profile.



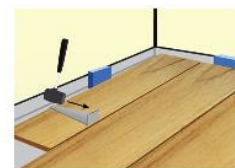
10 Make a light punch to tighten the joint between the piece of flooring with a wooden block.



11 To know the measurement of the final flooring size, subtract the size of the remaining area with the width of the padding. Then cut the flooring according to the measurement result by using hand-saw.



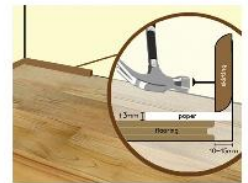
12 Use the L-square ruler when cutting the flooring's side part to maintain its precised shape.



13 Use the "Floor Jacks" (there are other names as well) to tighten the floor boards.



14 After the flooring installation completed, take off all of the paddings.



15 Lastly, install the skirtings with nails. Around 3 mm space is required between the skirting and flooring. You can lay a 3-mm-thick paper to help maintain that distance.



16 After the installation completed, vacuum clean and wipe the floors with cleaning solution.

WOOD FLOORING MAINTENANCE & CARE

DRY CLEANING

The best way to remove loose, coarse dirt (e.g. dust and sand particles) is the regular use of a soft broom or vacuum cleaner.

WET CLEANING

- For routine cleaning we recommend the use of KLUMPP HYDRO CLEANER READY TO USE.
- KLUMPP HYDRO CLEANER READY TO USE's a wax remover. It could be used undiluted.
- Spray KLUMPP HYDRO CARE READY TO USE onto a standard household mop and wipe the floor.
- After drying, you may use a clean and dry cloth for buffing in case of potential marks left on the surface.

MAINTENANCE

- KLUMPP HYDRO CARE READY TO USE creates a protective film thus long - term protection.
- Spray KLUMPP HYDRO CARE READY TO USE onto a standard household mop after thorough cleaning with KLUMPP HYDRO CLEANER and wipe the floor. Allow drying and you are done.
- In order to avoid milkyness, avoid the application of too many layers. In such case, KLUMPP HYDRO CLEANER READY TO USE could be used to remove HYDRO CARE.

TOUCH UP & REPAIR

It will help to cover minor scratches and worn-off areas.

- Use KLUMPP NATURAL OIL CARE also to refresh your natural oil finished flooring, restoring the silky sheen.
 - The product should be applied in little amounts using a soft cloth or pad rubbing it into the wood grain.
 - Remove any excess of KLUMPP NATURAL OIL CARE with a dry cloth.
 - Allow the floor to dry for 6h and avoid any water on the surface for the next 10 days.

IMPORTANT NOTE

- When applying Clean & Care products to your floor please make sure to avoid standing water. This will damage your hardwood and/ or laminate flooring (swelling).
- KLUMPP NATURAL OIL CARE - soaked cloths or pads must be immersed in water to avoid self-ignition.

CLEAN & CARE INTERVAL

The care interval depends on wear & tear of the flooring.
The following recommendation should be seen as a guideline :

LOW FREQUENTED AREAS (RESIDENTIAL AREAS)
about every 2 - 4 weeks

MEDIUM FREQUENTED AREAS (OFFICES)
about every 1 - 2 weeks

HIGHLY FREQUENTED AREAS (PUBLIC AREAS)
about every 1 - 2 days

For sustainable protection, severe damages (eg. deep scratches, worn-off areas) may be repaired in a first step before subsequent cleaning and maintenance of the complete surface.

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